

VAMPI
#112



WARREN
MAGAZINE

MAR. 1983

VAMPIRELLA

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TWO VAMPI TALES!

**VAMPIRELLA
MEETS "THE
WALKER OF
WORLDS"**

**AND IS
SEIZED
BY A
"FEEDING
FRENZY!"**



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THE NOXIOUS NEWSPAGE

We've got nothing but **good** news this time around, gang! Two new series upcoming in **VAMPIRELLA**, all about FM's 25th Anniversary, plus an invitation to all our readers to write in and let us know what types of stories are preferred in **CREEPY** magazine! Read on! Read on!



LOTSAS LETTERS?

Reader response to the discontinuation of our letters page has been positively negative! So...in addition to the **Noxious Newspaper**, we pledge to bring back letters in **CREEPY**, **ERRIE**, and **VAMPIRELLA**! Of course, you should know by now not to hold us to our word on this! And to open our mouth a little wider in order to accommodate more feet at a later date, we'll even go so far as to say that, any time we can make room, we'll run a **double-page spread** of letters! (Of course, that means you'll have to write us twice as often, but that's your problem!)

What would the world be like if it was run entirely by children? The possibilities are explored in a new **CREEPY** series written by Carlos Trillo entitled **The Last Recens**. In the first installment, a mysterious plague sweeps over the earth, killing off all the adults. Only the children survive! Perhaps inevitably, the youngsters who once were friends split into two distinct groups: those who want to live in peace, and the leather-jacketed, knife-wielding gangs who prefer to savage the land in the name of "fun." **The Last Recens** features some of the most dramatic artwork ever to grace the pages of a Warren publication. The new series debuts in **CREEPY** #146.

Moonstone and **Jan** and the **Triad** are two new series upcoming in **VAMPIRELLA**. In the former, a voluptuous barbarian woman journeys across vast wastelands in search of the answer to a fantastic riddle. Her quest leads her into some perilous predicaments...battling sub-humans, monstrous beasts, and her own self-doubts (sounds like a day on the unemployment line, doesn't it?). **Rudy Nubels** is illustrating the series, which is scripted by **Bill Dudley**.

Jan and the **Triad** is currently being written by former Warren editor **David Allikas**. In this new series, a young woman uncovers a strange bottle and out pops not one...not two...but three games—each with its own identity, its own powers, and its own motives! Poor Jan never knows beforehand which game is going to answer her summons, setting the scene for some wild fun. You'll see this one some time after the New Year...if we can get **Public Muecos** to stop partying long enough to draw it!



THANKS, J.R.!

Wow, were we blown away when reader **Jim Rhodes** mailed us a **VAMPIRELLA** magazine index, complete with interior cover illustrations and excellent notations highlighting the most important developments in the magazine's 14 year history! And to think he did it without us even asking...! **Jim's** pamphlet (actually almost a magazine in itself) lists all the stories, along with artists' and writers' credits, from every issue of **VAMPI**, from numbers 1-109. It's an invaluable research guide, and we'd like to take the time to officially compliment **Jim** on his excellent work. Thanks, **J.R.!** The **VAMPI** index sure will come in handy around here! (Cosh...now if we could only talk **Jim** into doing ones for **CREEPY**, **ERRIE**, and **194**...!)



THE GREAT DEBATE!

The **CREEPY** Controversy has raged for years! What kinds of stories really belong in **CREEPY**? Here's your chance to tell us what you think...

Should **CREEPY** run just short horror tales? Or is there room for science-fiction and fantasy? Should the stories be a fixed length? What about book-length epics? Would you like to see series introduced into **CREEPY**, or remain strictly in **ERRIE**? Should we bring back "theme issues"?

Think about it. And after you've done think, send us your remarks. Address all suggestions to "The Great Debate," **CREEPY** Magazine, Warren Publishing Company, 145 East 32nd Street, New York, N.Y. 10016. We'll listen, we promise!



FM FACELIFT!

Readers keep asking us, with **Ferry Ackerman** no longer editing **FM**, what will the "new" **FAMOUS MONSTERS** be like? Actually, it won't be that "new." We thought **Ferry's FM** was a great magazine...we've only added new "spice to the brew" beginning with **FM 191**, each issue will contain a major filmbook in the classic **FM** tradition, plus a revised News Department filled to overflowing with in-depth looks at upcoming fright flicks and behind-the-scenes stories. Then there's our Video Section, Science Page, and honest-to-goodness Movie Review feature! On the lighter side, **FM's** "Great Moments in Cinema" spotlights some of the biggest fiascos ever committed to celluloid! All in all, **FM** is better than ever! We'd tell more, but we'd rather you pick up **FM 191** yourself and see the shocking surprises we have in store for our rabid readers!

An even bigger surprise awaits those sturdy souls who dare to pick up **FM 192**, our giant **25th Anniversary** package! Twenty-five years ago (as of February 8, 1983) **Jim Warren** published the first issue of **FAMOUS MONSTERS**, and we've been at the forefront of the monster movement ever since. **FM 192** will be a full 100 pages thick—stock full of demonic delights and horrible highlights from 1958-1982! In addition to bringing you exciting insights into the greatest monsters and villains of the past 25 years, this special edition of **FAMOUS MONSTERS** will feature articles on special effects, Saturday matinees, subtlety and splatter in horror (with the "first word" on the subject by none other than the creator of the gore film, **Herschell Gordon Lewis**), a brand new, updated **FM** index and history of **FAMOUS MONSTERS**, and lots of other ghoulish goodies...including a surprise interview or two! It's all on sale this February. Watch (out) for it!

COMING WARREN MAGAZINES

ERRIE #139: At last, it's **Rich Margopoulos'** long-awaited **Yoyager** of the Space Beagle, rendered by **Luis Bermejo**, plus **The Infinity Force**, a full-color gem by **Dubay** & **Nubels**, **Kelly Frisbie's** fantastic cover, and much more. We're sure you'll find this issue **ERRIE**-visible!
ON SALE DECEMBER 14!

FM #191: Get the incisive, penetrating details about the behind-the-scenes action on the set of the new movie, **The Dark Crystal**. Also, the second part of our **Time Machine** film book, plus this year's fantasy & sci-fi television shows, great movie reviews, and all-new department!
ON SALE DECEMBER 14!

194 #29: Immortality runs rampant in our latest edition! **Furned Out** by **John Ellis**, **Sech** and **Delano Nino**; **Mort** **Warhows** by **Dubay** and **Laxman**; **The return** of **Frank Thorne's Ghita**; **Plus Goddess** by **Jim Moriarty** & **Peter Iba**! You're going to love this issue to death!
ON SALE DECEMBER 21!

CREEPY #145: A tale of the old West as gruesome as your own blood will run cold! It's **Moral Blood** by **McGregor** & **Seuch**; **Plus Michael Fleisher** and **Delano Nino's** **The Iceman Killeth** and **All of Them Must Die**! An issue we're sure will send chills up and down your spine!
ON SALE DECEMBER 21!

THE WALKER OF WORLDS

THE EYES
COME FIRST...
TWINKLING, DARTING,
SCINTILLATING!
THEY BURST
INTO REALITY,
GLITTERING WITH
A BRIGHT, SILVERY
LIGHT...
OBSERVING ALL!

A MAN FOLLOWS
THE MYSTERIOUS
ORBS! THE BLURRED
AND INDISTINCT
OUTLINE OF A TOWERING
YET MEGAL FIGURE
ASSUMES FORM AMIDST
THE EYES, BECOMING
INCREASINGLY SOLID WITH
EACH PASSING
HEARTBEAT!

IT'S HER!
VAMPIRELLA!
THE GIRL OF MY
DREAMS! THE GIRL
WHO HAUNTS ALL
OF MY WAKING
HOURS...!

THE HUNTRESS FROM THE
STARS, OBVIOUS TO ALL
IN HER LAVISH HOTEL
SUITE, SLEEPS ON!

VAMPIRELLA

Author: RICH MARGOPOULOS Illustrator: JOSE GONZALEZ





THEY ARE YOU MIGHT SAY MY "ADVANCE SCOUTS!" THROUGH THEM I CAN OBSERVE THE INTRICATE MYSTERIES AND MAGNIFICENT GLORIES OF OTHER SPHERES AND REALITIES!



THEY ALSO SERVE AS A DOORWAY INTO ALTERNATE DIMENSIONS... SUCH AS THIS WONDERFUL WORLD!

OH, WALKER! I DON'T KNOW WHAT TO SAY! IT'S BEAUTIFUL!



NOT HALF SO BEAUTIFUL I THINK, AS YOU VAMPIRELLA!

LONG HAVE I WATCHED YOU FROM AFARI AND LONG HAVE I HUNGRED FOR YOUR TOUCH, YOUR KISS!



JOIN ME, VAMPIRELLA! THE UNIVERSE OFFERS A THOUSAND SENSUAL DELIGHTS!

TOGETHER THEY CAN BE OURS... AND WE, ONE!



I DON'T KNOW, WALKER! THIS IS SO SUDDEN! I... "MMMMMM"



S-S-S-STOP! PLEASE... I DON'T EVEN KNOW YOU...!

YOU ARE OFFENDED BY MY CONDUCT?



NO!
YES! TAKE
ME BACK, WALKER!
NOW! AT
ONCE!

IT DISTRESSES
ME I HAVEN'T PLEASSED
YOU! WE SHALL RETURN
IMMEDIATELY, OF
COURSE!



MY FEELINGS TOWARD
YOU REMAIN UNCHANGED! I
SEEK YOUR LOVE! BUT IF YOU
WOULD SPURN ME, I MUST
CONJECTURE YOU ARE BE-
HOLDEN TO ANOTHER!



AH!
TWO MEN
IN YOUR LIFE!
ONE IS FAIR-
HAired, YOUR
HUSBAND...
TRISTAN... I
BELIEVE!

THE
OTHER IS
TALL AND
DARK! ADAM
VAN HELSING,
WHO RESIDES
IN THIS
VERY
CITY!



WALKER!
HE-HE PLUCKED
THE IMAGES OF TRIS
AND ADAM FROM
MY MIND!

IF THEY
STAND IN
MY WAY AS A
BARRIER TO YOUR
AFFECTIONS, I
PROMISE THEY
SHALL NOT DO
SO MUCH
LONGER!

UH-OH!
I DON'T LIKE
THE SOUND OF
THAT...!

WALKER - I
WAIT! DON'T
LEAVE! I'VE
GOT TO -!

TOO LATE!
HE'S GONE!



AND IN AN ADJOINING HOTEL ROOM
VAMPIRELLA'S C-BARET PARTNER, THE
STAGE MAGICIAN PENDRAGON,
AWAKENS WITH A START!

HUH?!
VOICES
COMING FROM
VAMP'S
ROOM!

AT THIS
UNGOODY HOUR?!
WE'LL NEVER CULMINATE
OUR FATIGUING WHIRL
WIND TOUR OF THE BIG
APPLE IF SHE INSISTS
ON STAYING UP HALF
THE NIGHT!

THROWING ON A ROBE, PENDRAGON HURRIEDLY LOOKS IN ON HIS STAR ATTRACTION, ONLY TO FIND...



YOU'RE DRESSED AND DRINKING BLOOD SUBSTITUTE SERUM TO CURB YOUR VAMPIRIC THIRST?

WHAT COULD BE SO IMPORTANT AT THREE A.M.?



NO TIME TO EXPLAIN. PENI TRIS AND ADAM ARE BOTH IN PERIL!

CALLING UPON HER ALIEN GENETIC ABILITY INHERITED BY THE VAMPIRI RACE ON THE DISTANT PLANET, DRAKULON...

THE GIRL FROM THE STARS MOLECULARLY TRANSFORMS HERSELF INTO A LEATHER-WINGED BAT!



HEY! CAN'T I ACCOMPANY YOU INTO THE EVER LOOMING JAWS OF DEATH? WELL AT LEAST TELL ME WHERE YOU'RE GOING...

VAMPIRELLA!



I DON'T KNOW WHO TOPS WALKER'S DEATH LIST...BUT SINCE ADAM LIVES CLOSE BY, HE'S THE MOST LIKELY TARGET!

THERE'S HIS FATHER'S TOWNHOUSE BELOW ME NOW...



ADAM! WAKE UP! YOUR LIFE'S IN TERRIBLE DANGER!

HUH?
WHY--? VAMPI?



YOUR FATHER ISN'T HOME IS HE?

NOPE! HE'S OUT OF TOWN! WE'RE ALONE, YOU AND I!

I WAS HOPING HE COULD HELP US! SOMETHING TERRIBLE...



VAMPI,
THERE'S GOT
TO BE A WAY OF
WORKING THIS
OUT! I MISS
YOU!



YOU CAN'T
KEEP BLAMING
ME FOR GOING OUT
WITH YOUR FRIEND
PANTHA! HELL,
GIRL, THAT WAS
AFTER YOU
DITCHED ME!



HE'S RIGHT!
I STARTED THIS WHOLE
MESS WHEN I REFUSED TO
MARRY ADAM! BUT WHAT
I DID WAS RIGHT!
AT THE TIME!



CAN'T WORRY
ABOUT THAT NOW! HERE
COMES WALKER!

I HAVE SCoured
THIS URBAN CENTER,
ADAM VAN Helsing
SEEKING YOUR METABOLIC
LIFE-PATTERNS! AND
NOW, I'VE FOUND
YOU!



AH,
VAMPIRELLA!
I HAD HOPED YOU
WOULD COME OF
YOUR OWN ACCORD!
NOW I CAN PROVE
TO YOU THAT ONLY
I AM WORTHY
TO BE YOUR
CONSORT!

CON-
SORT? JUST
A MINUTE,
BUDDY! WHAT
THE HELL'S
GOING ON
HERE?



THE STAR-BORN
VAMPIRESS REGARDS YOU,
AND ONE OTHER, AS A
POTENTIAL MALE
PARTNER!

BY TELEPORTING
YOU TO ANOTHER PLANET,
I EFFECTIVELY ELIMINATE
YOU AS A RIVAL!
SIMPLE, NO?





ADAM!
STOP! HE'S
ALREADY GIVEN
UP! YOU'LL
HURT HIM!

THAT'S
THE GENERAL
IDEA, ISN'T IT?
I MEAN, HE ONLY
WANTED TO SEND
ME ON A ONE-WAY
TRIP TO THE
DARK SIDE OF
THE MOON!



ENOUGH! IT
IS APPARENT THAT
YOU BOTH DESERVE EACH
OTHER! I COULD DESTROY
YOU WITH A RANDOM
THOUGHT

BUT I
WISH TO DEPART
WITH WHAT HONOR I
RETAIN RATHER
THAN TARNISH IT
FURTHER!



OH,
ADAM!
THANK GOD
MY SCHEME
WORKED AND
YOU'RE
SAFE!

SOME
BLUFF! VAMP!
COULD'VE GOTTEN
ME WASTED PULLING
A STUNT LIKE THAT!
MAYBE THAT'S
BECAUSE



SHE
REALLY DOESN'T
CARE THAT MUCH
FOR ME ANYMORE!
WALKER EVEN SAID
SHE HAD THE HOTS
FOR SOMEBODY
ELSE!

I WAS
SORT OF HOP-
ING WE COULD PATCH
THINGS UP! BUT NOW
I DON'T KNOW!
I JUST DON'T
KNOW!



EPILOG: FINITE PATTERNS, WHEN ARRAYED IN INFINITY, CREATE
DUPLICACY! WALKER KNOWS THIS LAW OF THE MULTIPLE
UNIVERSES WELL!

EVER SINCE HE FIRST ESPIED A WOMAN WHO CAPTURED HIS
HEART, HE HAS COURTED MYRIAD VERSIONS OF HER ON A SCORE
OF WORLDS!



PERHAPS ON THIS WORLD IN ANOTHER DIMENSION, THIS OTHER
VAMPIRELLA HE HAS LOCATED WILL BE MORE SUITED TO HIS
TEMPERAMENT, AND SHE TO HIS! PERHAPS...!

end

THE TINY TRADING
VESSEL, THE *PILO*
SAILS SILENTLY
THROUGH THE FOG-
ENSHROUDED NIGHT.
HER ONLY
PASSENGER, THE
MYSTIC PRINCESS
SHA-MING! THE
WOMAN GUIDES THE
CRAFT EVER DEEPER
INTO THIS UNKNOWN,
BIZARRE WILDERNESS!

THE FOX

EVERYTHING
IN THIS LAND IS SO DARK
AND SINISTER! IN MY DREAMS,
I'VE ALWAYS ENVISIONED IT AS
A REALM OF GREAT LIGHTS,
AND HAPPINESS!

SHADOWS OF THE MIND

ALL IS NOT AS IT APPEARS! BOTH PILOT AND VESSEL ARE NO MORE SUBSTANTIAL THAN A WHIM, AND THE RIVER IS
NOT OF WATER...BUT HOT, STINKING BLOOD!

THIS
LAND IS
A PERVERSE
MOCKERY OF
THE ONCE
WHICH I
SHARE WITH
MY BELOVED
WILL!

ALL IS
ROT AND
DECAY!

THE BOAT TOUCHES SHORE, AND...!

IF I AM
TO SAVE WILL'S
LIFE, I MUST
BRAVE THE EVILS
THAT AWAIT
ME HERE!

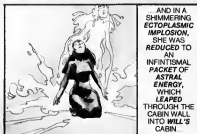
AS SHA-MING'S FEET TOUCH GROUND, SHE
REFLECTS UPON THE EVENTS WHICH HAVE
BROUGHT HER TO THIS GRIM KINGDOM OF
DESOLATION...!



SHA-MING AND YEN-FU, WILL'S FIRST MATE, RUSHED TO WILL'S SIDE, BUT THE DAMAGE HAD BEEN DONE...!



BUT AFTER THE DOCTOR'S EXAMINATION...!



AND, FROM THERE, INTO WILL HIMSELF!
THE ASTRAL BODY OF SHAMING WAS
THEN FREE TO WANDER IN THE CUSP-
WORLD OF WILL... AN UNCANNY REGION
WHERE SPIRIT AND BODY INTERMINGLE
AND FUSE!

IT IS IN THIS REGION THAT SHAMING
PRAYS SHE WILL FIND...AND DESTROY...
THE BLOOD CLOT THAT IS CRUSHING THE
LIFE OF WILL RAVEN!

THAT
LIGHT! IT
SEEMS TO BE
BECKONING
ME...

...OR IS
IT LURING
ME INTO A
TRAP?

THE PRINCESS FOLLOWS THE BEACON UNTIL SHE
COMES UPON A REALM MUCH LIKE AN ART GALLERY,
THOUGH THE PORTRAITS BILLOW WITH THREE-
DIMENSIONAL LIFE!

IT IS ALMOST
AS IF THEY COULD
REACH OUT...

MEMORIES!
THESE ARE BITS
OF WILL'S MEMORY!
THEY SEEM SO
ALIVE...SO
REAL!

AND
GRAB ME-I
WHA--?

LOOK
YOU THERE!
A REAL CHINESE
PRINCESS!

SHE'S WORTH
TEN TIMES HER
WEIGHT IN
RANSOM!

THE BRIGANDS EXPECT AN EASY TIME WITH THE FRAIL GIRL,
HOWEVER...!

PIRATE
SCUM! I HAVE
NO TIME FOR
THE LIKES
OF YOU!



PRINCESS SHAM-MING SUMMONS HER ANCESTRAL-INHERITED POWER OF SHAPE-SHIFTING...AND ASSUMES THE GUISE OF A SLEEK, SURE-FOOTED FOX!



WITH A VICIOUS RENDING OF THE PIRATE'S JUGULAR AND A GUSHING FOUNTAIN OF BLOOD, THE BATTLE COMES TO AN ABRUPT CLOSE...AND THE FOX SCAMPERS AWAY!



WITH HER STRENGTH BEING SAPPED THROUGH HER LEG WOUND, THE FOX KNOWS THAT SHE MUST END THIS BATTLE QUICKLY... OR DIE!



THE FLEET CREATURE RUNS MADLY THROUGH THE FOG, PUTTING DISTANCE BETWEEN HER AND HER ATTACKERS, UNTIL...



IN THE BLINKING OF AN EYE, THE FOREST ANIMAL IS TRANSFORMED BACK INTO THE BEAUTIFUL PRINCESS SHAMING!



WHEN THE SPIRIT SURRENDERS TO DEATH, IT IS ACCEPTING THE TRUTH! HERE IS TRUTH!...WE ARE NOTHING MORE THAN A FEAST FOR WORMS AND MAGGOTS!

TRUTH ALL MATTER MUST RETURN TO CHAOS!

TRUTH...OUR SOUL AND ESSENCE IS FILTH, ROT, AND DECAY! WE ARE DAMNED. DAMNED...DAMNED!

NO! THERE IS TRUTH IN LOVE, CARING...COMPASSION!

TRUTH...CARING CAN NEVER CONQUER CHAOS! NEVER!

SUDDENLY, POWERFULLY OVERCOME, THE ASTRAL SELF OF PRINCESS SHAMING BEGINS TO DETERIORATE...

...ENGULFED BY THE EVIL SPIRIT'S MAD MESSAGE!

AAAAAEE!

AND, PLUNGING INTO THE BLOOD CLOT, ACTS AS THE CHAOTIC DESTROYER THAT HE IS...

FUELED BY HER LOVE FOR WILL RAVEN, SHAMING EFFECTS THE TRANSFORMATION!

THE MAIMED WRAITH TWITCHES SPASMODICALLY...



...OBLITERATING
THE BLOOD CLOT,
RESTORING WILL
RAVEN'S SYSTEM
TO HEALTH!



NOW I CAN
ONCE AGAIN CALL
ON THE VITAL SPIRIT
CH'...TO TAKE ME
OUT OF THIS SPIRIT
REALM AND RESTORE
ME TO MY COMPO-
REAL SELF!

THE TRANSFORMATION COMPLETED, SHA-MING MAKES HER WAY TO
WILL RAVEN'S CABIN...



I AM ASTONISHED,
MADAME! HE'S JUST REGAINED
CONSCIOUSNESS AND SEEMS
PERFECTLY FIT!



SHA-MING!
YOU'RE HERE!
THANK GOD! I HAD
THE MOST AWFUL
DREAM!

DID
YOU, MY
LOVE? TELL
ME ABOUT
IT!



YOU
WERE IN A
STRANGE AND
DANGEROUS LAND!
YOU WERE THERE
TO HELP ME! BUT
BUT I TRIED TO
STOP YOU... KILL
YOU, AND MY-
SELF!



DEATH
ALMOST TOOK
YOU, BUT LOVE
HAS BROUGHT
YOU BACK!

I THINK
I MUST STILL
BE DREAMING!
PINCH ME!

OR BETTER
YET... MMMMM!

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MY NAME'S LUCA... LUCA THE
TORPEDO! I'M A HIT MAN... A HIRED
GUN... A KILLER FOR THE MOB!

TORPEDO

1936

IN MY LINE OF WORK YOU GOTTA
WATCH YOUR BACKSIDE EVERY
MINUTE! THE ONE TIME YOU LET
YOUR GUARD DOWN COULD WELL
BE YOUR LAST!

DON'T EVEN THINK
ABOUT IT, LUCA! JUST
GET UP! SLOW! J.C.
WANTS T'SEE YOU!

J.C.'S NAME MADE MY BELLY TWIST INTO A TIGHT
KNOT! THE BLOATED PIG WAS THE CAPO REGIME OF THE
ENTIRE CITY! HE ALWAYS CALLED FOR ME WHEN THE HIT
WAS TOO HEAVY FOR HIS OWN BOYS! HE KNEW I WAS THE
BEST TRIGGERMAN IN ALL CHITOWN! HE ALSO KNEW I
DIDN'T HAVE THE GUTS TO TURN HIM DOWN!

I'VE
GOT A LITTLE
PROBLEM NEEDS
T'BE FIXED,
LUCA!

J.C.'S PROBLEM WAS FRANKIE FOREVER, THE
SOUTHSIDE CRIMEBOSS WHO'D BEEN MAKIN' NOISES
ABOUT TAKING OVER THE CITY! J.C. WANTED ME TO
SHUFF HIS POTENTIAL RIVAL! BUT WE BOTH KNEW IT'D
BE EASIER TO GET GOD TO REPEAL PROHIBITION THAN
IT WOULD BE TO GET FRANKIE INTO HIS GRAVE!



J.C.'S BOYS TRIED TO STIFF FRANKIE ONCE! THEY
POURED A DOZEN SLUGS INTO HIM! A MONTH
LATER, HE WAS STROLLIN' AROUND LIKE HE HADN'T
NOTICED A THING!

HE'D NOTICED, THOUGH! RIGHT AFTER THAT, FRANKIE
HIRED THREE GOONS! EVEN HIS MOTHER COULDN'T GET
NEAR HIM WITHOUT THEIR SAY SO!



J.C. KNEW I DIDN'T HAVE A SNOWBALL'S CHANCE IN HELL
OF GETTING TO FRANKIE! MAYBE THAT'S WHY HE WAS
SO GENEROUS! HE OFFERED ME TEN GRAND TO TAKE
HIM OUT!

I TOOK THE CONTRACT NOT BECAUSE I WANTED THE
MONEY! I DID IT TO STAY ALIVE! WE BOTH KNEW THE
RULES! YOU DON'T SAY NO TO A CAPO REGIME!



IT TOOK ME **THREE WEEKS** TO STUDY FRANKIE AND HIS HABITS. AND TO REJECT HALF A DOZEN WAYS TO PULL OFF THE HIT! EVERYONE HAS A **SOFT SPOT**, NO MATTER HOW MANY **BODYGUARDS** THEY SURROUNDED THEMSELVES WITH! BUT FRANKIE WAS AN **OLD HAND** AT COVERING HIS TAIL! NOT ONLY COULDN'T I GET CLOSE TO HIM... BUT HE DIDN'T APPEAR TO HAVE SO MUCH AS **ONE WEAKNESS!**



THE ONLY THING I COULD FIGURE TO DO WAS TO FALL BACK ON THAT OLD STANDBY... **SEX!** BUT EVEN THAT HAD ITS LIMITATIONS. 'CAUSE FRANKIE'S BOYS **SCREENED** EVERY SKIRT WHO SO MUCH AS **SMILED** AT THEIR BOSS!



I KNEW IT WOULD TAKE AN **AWFULLY SPECIAL DAME** TO GET CLOSE TO THIS MARK! I KNEW JUST THE GIRL!

RENE LA FLEMMÉ WAS A HIGH CLASS **HOOKER!** I'D MADE IT WITH HER A COUPLE OF TIMES. WHEN I WAS ROLLING IN THE **GREEN!** I KNEW SHE COULD **HANDLE** HERSELF NO MATTER WHAT THE **SCAM**... AS LONG AS THE **PRICE WAS RIGHT!**

I TOLD HER MY PLAN, KNOWING THAT I'D HAVE TO **ICE** HER IF SHE TURNED ME DOWN! SHE KNEW IT, TOO. KNEW THAT I COULDN'T HAVE **WITNESSES** RUNNING AROUND WHO COULD **FINGER** ME ONCE THE **MARK** WAS **HIT!**



MAYBE TO **SAVE** HER OWN **SKIN**... MAYBE TO **PICK** UP THE **DOUGH!** I OFFERED, **RENE** WENT ALONG WITH THE **GAME!** BUT SHE WANTED HER **FEES** UP **FRONT!**

SHE WAS **SMART**, I'LL GIVE HER THAT! SHE PLAYED THE **GAME** TO THE **HILT!** WE BOTH KNEW I'D **STIFF** HER AND **KEEP** THE **MONEY** ONCE THE **JOB WAS DONE!** BUT SHE HAD A LOT **BETTER** CHANCE OF **SEEING** IT THROUGH TO **OLD AGE** IF SHE **STASHED** THE **LOOT** AWAY... SOMEPLACE I'D **NEVER** FIND IT!



THE **FIRST PART** OF MY **PLAN** WAS TO **RENT** A **PENTHOUSE!** A **LOVENESEST** BEFITTING A **GIRL** OF **RENE'S** **STYLE** AND **CLASS!** IT SET ME **BACK** A **PRETTY PENNY**, BUT I **PLANNED** TO **RECOUP** IT ALL, ONCE I MADE HER **TELL** ME WHERE SHE **STASHED** MY **DOUGH!**



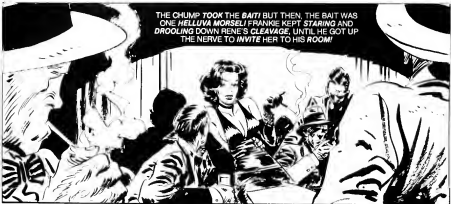
THE PLACE EVEN HAD A TERRACE! BUT THEN, THAT'S ONE OF THE REASONS I CHOSE IT! FROM THERE, IT WAS KID'S STUFF TO SCALE THE DIVIDER TO THE APARTMENT NEXT DOOR...MY APARTMENT! AND FROM MY PLACE THE ROOF OF THE BUILDING ACROSS THE COURTYARD WAS ONLY A HOP, SKIP AND QUICK LADDER CLIMB AWAY!



THE NIGHT AFTER WE'D SETTLED INTO OUR NEW PLACES, I DROPPED RENE AT A JOINT WHERE I KNEW FRANKIE AND HIS GOONS LIKED TO KILL TIME! THEN I SPLIT, KNOWING THAT THE CHICK, WITH THAT BODY THAT'D TEMPT A SAINT, WOULD HAVE OUR BOY EATING OUT OF HER HAND BEFORE THE NIGHT WAS THROUGH!



THE CHUMP TOOK THE BAIT! BUT THEN, THE BAIT WAS ONE HELLUVA MORSELI FRANKIE KEPT STARING AND DROOLING DOWN RENE'S CLEAVAGE, UNTIL HE GOT UP THE NERVE TO INVITE HER TO HIS ROOM!



FROM THERE, IT WENT EXACTLY AS WE PLANNED! SHE SUGGESTED THEY GO TO HER PLACE. INSTEAD! IT WAS BIG AND COMFORTABLE...AND SHE "HAD THIS SLUNKY BLACK NEGUEE THAT WAS GUARANTEED TO MELT A MAN'S SOUL!" FRANKIE ATE IT UP!



WHEN THEY GOT TO RENE'S LOVENEST, FRANKIE'S BOYS SEARCHED THE JOINT FROM STEM TO STERN! THEY WERE GOOD AT THEIR JOB AND KNEW EXACTLY WHAT TO LOOK FOR! THEY FOUND NO WEAPONS...AND, NATURALLY, THEY DIDN'T FIND ME!



THE LADDER ON THE TERRACE
DIDN'T PHASE THEM IN THE LEAST!
IF THEY'D HAD A BRAIN BETWEEN
THEM, THEY MIGHT'A THOUGHT OF
CLIMBING IT TO CHECK THE NEXT
APARTMENT! BUT FRANKIE WAS IN A
HURRY TO GET RID OF THEM.



...AND FRANKIE'S BOYS WERE ANXIOUS TO PLEASE! RENE
AND I KNEW THEY'D BE JUST OUTSIDE THE DOOR OF HER
APARTMENT...BUT THAT LITTLE BIT OF SPACE WAS ALL
WE NEEDED!



EVERYTHING'S COOL IN
HERE, BOSSI WE'LL BE IN THE
HALL IN CASE YOU NEED
ANYTH-I

THE ONLY
THING I NEED
I AIN'T GONNA
GET FROM YOU,
ROCKY!

TEN MINUTES LATER, I
CALLED THE COPS!
THEY'D BEEN
WAITING TO GET
THEIR HANDS ON
FRANKIE FOR
YEARS!



SO I TOLD 'EM WHERE
TO FIND HIM!

THE COPPERS DIDN'T KEEP US WAITIN' LONG! THEY
CAME ROARIN' UP, READY FOR ACTION, JUST LIKE THE
GOOD GUYS IN THE MOVIES!



FRANKIE!
THERE'S COPS
OUT HERE...I
THEY GOT US
SURROUNDED!





RENE WAS A REAL PRO! SHE FELL IN FRANKIE'S ARMS, CRYING! SHE TOLD THE DUMB BOOB THAT SHE LOVED HIM, THAT SHE'D DO ANYTHING TO SAVE HIM!

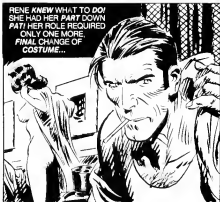


THE JERK TOOK THE BAIT AGAIN! HE DIDN'T MIND DUMPING A FEW GOONS TO GAIN TIME AND SAVE HIS OWN SKIN! WHEN IT CAME RIGHT DOWN TO IT, FRANKIE FOREVER WAS JUST LIKE EVERY OTHER CHEAP COWARDLY HOOB! HE'D DO ANYTHING, BETRAY ANYONE...JUST TO SAVE HIS OWN LIFE!



WHILE HIS BODYGUARDS WERE DYING LIKE FAITHFUL DOGS, FRANKIE AND RENE RAN TO THE TERRACE AND THE LADDER THAT WAS CONVENIENTLY WAITING!





THE COP WAS A CLOWN! HE **SWALLOWED** OUR LITTLE ACT WHOLE, AND, AS WE SPED AWAY AMIDST THE RAGING GUNSHOTS, STILL BEING EXCHANGED BY THE COPS AND THE HOODS, HE EVEN WISHED US A **HAPPY HONEYMOON!**

RENE AND I LAUGHED ABOUT IT ALL THE WAY OUT OF TOWN! BUT, WE BOTH KNEW, THE LAUGHTER WAS A RELEASE FROM THE TENSION THAT'D BEEN BUILDING INSIDE US EVER SINCE THE SCAM BEGAN!



WE LAUGHED FOR AN HOUR OR MORE...SHARING, SAVORING EVERY MINOR DETAIL THROUGH IT ALL. ALMOST REGRETTED THAT I WAS GOING TO HAVE TO KILL HER! SHE WAS ONE FINE PARTNER...AND A HELLUVA WOMAN! BUT THERE WAS NO WAY SHE WAS GOING TO HAND ME BACK THE FIVE THOUSAND BIG ONES WITHOUT A LITTLE ARM TWISTING PERSUASION!



THAT WAS WHEN SHE STARTED LAUGHING...AT ME! SHE STARED, HER EYES HARD AND CRUEL LIKE A MADWOMAN. HER MOCKING LAUGHTER ECHOING THROUGH MY MIND!

YOU WANNA LET ME IN ON THE JOKE?

LUCA: YOU'RE SO PREDICTABLE! YOU'RE LIKE A CHILD WHO THROWS A TANTRUM BECAUSE HE HASN'T GOTTEN HIS WAY!

WE WERE BOTH PROS! WE'D DONE OUR JOBS AND NEVER ONCE REGISTERED ANY EMOTION OTHER THAN COLD, CALCULATING DETERMINATION! BUT, WE WERE HUMAN, TOO, AND THE RELEASE CAME IN TORRENTS, WITH RENE GIGGLING AS SHE TOLD ME HOW FRANKIE HAD PUT ON HIS HE-MAN FACADE...UNTIL THE COPS SHOWED UP! THEN, HE TURNED INTO A MASS OF JELLY!



I DROVE INTO THE COUNTRY WHERE NO ONE WOU' D SEE US! THEN I ASKED RENE WHAT SHE'D DONE WITH HER HALF OF MY MONEY! I COULD TELL BY HER EYES THAT SHE'D KNOWN ALL ALONG THAT OUR DAY OF RECKONING WOULD COME! SHE PROBABLY JUST DIDN'T FIGURE IT'D COME SO SOON!

KILL ME, LUCA,
AND YOU'LL NEVER SEE
THE MONEY AGAIN!

ONLY DIFFERENCE
IS. **YOUR TANTRUM IS A
45 AUTOMATIC!** BUT "MOTHER"
WON'T TOLERATE YOUR
OUTBURST!

DALLASI



BEFORE I KNEW WHAT WAS HAPPENING, THIS LITTLE APE LURCHED FROM WHERE HE'D BEEN HIDING IN THE BACK SEAT! RENE HAD BROUGHT HER PIMP! SHE'D SMELLED A RAT AND WAS ONLY WAITING FOR ME TO MAKE MY MOVE!

MEET DALLAS...MY BODY-GUARD! I TOLD HIM YOU WERE PREDICTABLE. LUCA! YOU DIDN'T DISAPPOINT US!

HERE! YOU WON'T BE NEEDING A GUN ANY LONGER!



I OUGHTA HAVE DALLAS OFF YOU RIGHT NOW, YOU WORM! BUT MY GAME ISN'T COOLING PEOPLE! STILL, SOMEONE'S GOTTA TEACH YOU A LESSON, SWEETIE!



DALLAS!
CUT HIM!



THE BASTARD SLIT MY FACE, ALL THE WAY TO THE BONE! THEY LEFT ME THEN, SPITTING WITH MY CAR, MY HEATER AND MY PRIDE!

THE GREAT HIT MAN HAD BEEN HAD! AND THE ONLY MISTAKE THEY'D MADE WAS LEAVING ME ALIVE! RENE HAD ME PEGGED ALL RIGHT! BUT ONE THING SHE DIDN'T KNOW ABOUT ME, WAS THAT LUCA THE TORPEDO NEVER FORGETS!



EVERYONE HAS A SOFT SPOT! MAYBE MINE WAS BEING TOO PREDICTABLE! I'D REMEDY THAT IN THE FUTURE!

I DIDN'T KNOW WHAT RENE'S WAS... YET! BUT YOU COULD BET YOUR LAST DOLLAR...I WAS GOING TO FIND OUT!



Vampi's Scarlet Letters

The last year of *Vampi* has been some of the best I've seen in recent years. Between the single *Anton Caravana* issue, the incredible art from the fantastic *Gonzalo Mayo*, and now the unexpected return of *Jose Gonzalez*, the art on the lead feature has been impeccable! Let me also applaud the covers from *San Julian* and *Enrich*! Beautiful work, gentlemen! And the contents page illustrations *Gonzalez* has been producing (in some cases these have been even more eye-catching than the cover paintings!) prove to me that if he had this time he could do some really outstanding work—and his recent contributions to *VAMPI* tell me he's been giving it everything he's got!

Incidentally, if anyone's taking count, issue 106 marks the third time we've seen *Vampi* nude—the first being number 87, the second being number 100. Interestingly, I've noticed that *Jose's Vampi* seems to resemble *Alexandra Molitke* of *Dark Shadows*! (It's *Mayo's Vampi* that resembles *Caroline Munro*!)

When is *Warren* going to print some more *Vampi* posters? Might I suggest that if you intend to reprint a cover painting as a poster, you leave off the magazine lettering and such? When you hang a picture on your wall, you usually want to look at it—not read it!

HENRY R. KUJAWA
Camden, NJ

When I first read *Vampi* No. 108 I thought, "They won't be able to top this one." But you did! *Vampi* No. 110 was a definite improvement—and why not? When *Enrich*, *Alex Toth*, *Eteban Maroto* and *Jose Gonzalez* are in it, it has to be good. Even though we lost (?) *Pantha* and *The Fox*, I didn't find myself missing them one bit.

I found the high point of the issue to be "Torpedo." *Toth's* artwork was moody and *Abull's* script was tight and action packed. It's interesting to see things through the eyes of the so-called "bad guy." Keep this one around.

The remainder of the stories were all pretty good. I especially liked "The Queen of Souls," which featured some of the finest recent work by *Maroto*.

I'm overjoyed at the return of the lettercol. I agree with reader *Mike Jones'* letter: bring back the artist and writer profiles. Adds a bit of interest, you know.

JOHN SHERMAN
Croton-on-Hudson, N.Y.

I have never written to you before but I have been a fan of *VAMPIRELLA* for five years. Until recently it had been the best horror-fantasy comic magazine available on the newsstands. *VAMPIRELLA* was a magazine known and respected for its superior story telling and quality artwork. The artwork remained dazzling but the writing has really gone down hill. Let's look at issue No. 110 for example. The first story, "Forest of Fear," was unbelievably trite. Even worse are the new main features in your book. *Jeremy* looks more like something that belongs in a Walt Disney movie than it does in *VAMPIRELLA*. Another feature that I still haven't figured out yet is *Torpedo*. *Torpedo* is one of the most morose characters I've seen in a long time. And after I read "Tales of Lost Drakulon" I simply got the impression that the whole story was for nothing (who cares if a couple of reptilian creatures were saved if within a short time the whole planet was destroyed?).

So far my letter has been all criticism but the whole issue wasn't a disaster. As usual, *Enrich* did a beautiful job on the cover (No. 110's cover would make a great poster). I enjoyed the adaptation of *Edgar Allan Poe's* "The Masque of the Red Death" very much and would like to see other classics in your magazine, (how about a *Frankenstein* saga?) I liked the "Queen of Souls" (this is the kind of tale that belongs in *VAMPIRELLA*) also.

Right now *Warren* has more competition than it ever did, with all the other quality fantasy magazines around like *Heavy Metal*, *Epic*, and *Conan* to name a few. For *VAMPIRELLA* to keep up with the competition its writing standards must go up or it will lose readers and die. Let's get *VAMPIRELLA* to its former status, quality written and illustrated horror, fantasy, and science fiction stories.

ART WEIR
Cleveland, Ohio

I recently started collecting *VAMPIRELLA* because my friend said that it was great! I couldn't agree with him more. *Warren* magazines have a special something that *Marvel* lacks. I intend to find out what it is so I will enjoy your magazines even more.

Jose Gonzalez is the greatest *Vampi* artist I have ever seen. He really knows his *VAMPIRELLA*! **ROBERT IPPOLITO**
Staten Island, NY

I've been with *VAMPIRELLA* since issue No. 1 and I've seen a lot of changes, good and bad. I haven't always agreed but I've accepted without complaint. Cause, after all, you are in the publishing business and I'm not.

What concerns me most is the *Vampi* saga which is why I buy the magazine. I feel the writing was best in the earlier issues. *Archie Goodwin*, *Steve Englehart* and *Roger McKenzie* did excellent jobs and I've often wondered why they weren't used more often.

Flaxman Loew and (bless his heart) *Bill Dubay* had to be among the worst writers. In different issues *Vampi's* name was printed in the newspapers, linked with murders, she killed *Devastator* on national television, and now she's a Hollywood star and no one remembers her from previous publicity? Over the years, *Vampi's* become a stand-up comic (cracking jokes about killing people, etc.), an ordinary human (desiring a nice house and a career rather than the extermination of the *Cult of Chaos*). Next she'll be saving for that *Monte Carlo* she's always wanted?), and a common whore (she falls for a new man each issue. It's like "The Happpy Hooker Goes to Hollywood.") *Tristan* and *Adam* were more than able to handle *Vampi's* love life before.

TERRY SPENCER
Mount Sterling, KY

When I picked up issue 105, the first thing that struck me was the gorgeous *Enrich* cover—gorgeous even by his standards. Then I noticed the words "Full Length Collector's Edition" and my heart skipped a beat. At last! A full-length, original *Vampi* story, hopefully by either *Gonzalez* or *Mayo*. I opened the book and discovered it was *Gonzalez*. Good. I started to read, "Baby Theda," I thought, "So they're bringing back an old villain. Fine. Wait a minute! This isn't come back! It's a reshuffle! What is this crap?" Quickly looking through the book, I realized with sinking heart that the whole book was reprints, with minor art changes, of four stories out of perhaps the most dreadful period of *Vampi's* career. *Vampi* goes to Hollywood! Look, if you're going to give us reprints, at least draw them out of some period when the quality was a bit higher. Sorry, but I hate it when the quality of the book is compromised.

REX W. JOYNER
South Bend, IN

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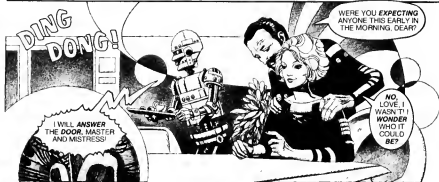
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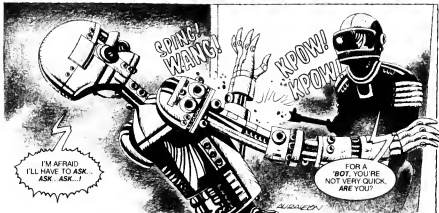
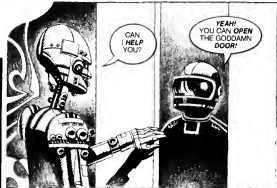


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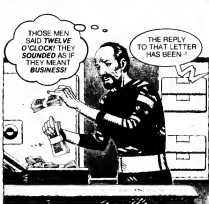
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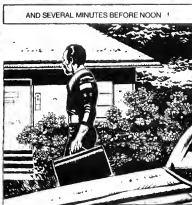
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FULL-HEAD MASK KIT!



BOOK OF ENCOUNTERS Case histories of close encounters of the first, second and third kind. Including interviews, CIA reports, Iron Curtain research, etc! #21298—\$1.95



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KRAK WAS ALONE... A MAN BANISHED FROM HIS TRIBE BECAUSE HE HAD CHALLENGED THE AUTHORITY OF HIS CHIEF... AND LOST! AND YET, KRAK DIDN'T REGRET THE FIGHT! ALL HE HAD LACKED WAS EXPERIENCE... AND THE ABILITY TO FIGHT DIRTIER THAN THE MAN HE LOATHED!

SUDDENLY, KRAK WAS NOT ALONE! THERE WAS SOMETHING MOWING IN THE AIR ABOVE HIM! IT SCREAMED AS IT SLASHED THROUGH THE SKY AND, FOR A MOMENT, LIT THE FOREST WITH THE BRILLIANCE OF AN AFTERNOON SUN!

THE FIREBALL ARCHED INTO THE DENSE WOODLAND AHEAD OF HIM AND, WITH THE SHUDDERING ROAR OF A HUNDRED THUNDERCLAPS, IT ERUPTED IN A NUMBING DISPLAY OF EARTH-SHATTERING COLOR!



KRAK WAS A BRAVE MAN! BUT THE COLORFUL LIGHTNING BALL FRIGHTENED HIM! HE DIDN'T KNOW WHETHER TO RUN AND HIDE OR TO VENTURE DEEPER INTO THE WOODS IN SEARCH OF THE GUSTING OBJECT!

LYMBO

FINALLY, CURIOSITY OVERRULED HIS FEAR! HE CREEPT SILENTLY THROUGH THE JUNGLE UNTIL HE CAME UPON THE BRIGHTLY FLASHING BALL! THEN, WITH THE PATIENCE OF A NATURAL HUNTER, HE SETTLED INTO A NEARBY TREE AND WAITED!



SUDDENLY, AN OPENING APPEARED IN THE MAMMOTH, GLOWING BALL! FOR AN INSTANT, AN EVEN BRIGHTER LIGHT FLOODED THE STILLNESS OF THE FOREST! AND THEN, THERE WAS MOVEMENT, AND TWO ODDLY-DRESSED CREATURES STEPPED GENTLY UPON THE EARTH!

THEY DIDN'T MOVE THEIR LIPS, NOR DID THEY PRODUCE THE SLIGHTEST SOUND! STILL, KRAK HEARD THE VOICES IN HIS HEAD AND UNDERSTOOD WHAT THESE ODD HUMANS WERE SAYING!

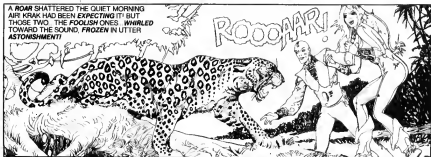
THE AIR IS CLEAN AND THE LAND FERTILE! MAYBE THIS PLANET WILL BE THE SOLUTION TO OUR PROBLEMS!

WE'LL HAVE TO UNDERTAKE EXTENSIVE TESTS TO BE CERTAIN!

SUDDENLY, KRAK'S MUSCLES TENSED AS A KILLER CAT STALKED SILENTLY ACROSS THE FOREST FLOOR! WHAT WAS THE MATTER WITH THE HAIRLESS ONES, HE WONDERED! WHY DIDN'T THEY RUN? DIDN'T THEY REALIZE THAT THEY WERE ABOUT TO BE CLAWED AND GHEWED OUT OF EXISTENCE? DIDN'T THEY SMELL THE FLESH-EATER? DIDN'T THEY KNOW WHAT HE WAS AFTER?



A ROAR SHATTERED THE QUIET MORNING AIR! KRAK HAD BEEN EXPECTING IT! BUT THOSE TWO, THE FOOLISH ONES, WHIRLED TOWARD THE SOUND, FROZEN IN UTTER ASTONISHMENT!



KRAK WATCHED AS DEATH CREEPT CLOSER, AND HE KNEW THAT WHETHER THEY BE DEAF OR MERELY LAME WITHIN THE MIND...



HE COULD NOT LET THE STRANGE ONES DIE!

WITH A HIDEOUS CRY THAT SENT SHIVERS THROUGH THE SLENDER MAN AND HIS MATE, KRAK FLEW FROM THE TREE LIMB, PLUNGING SAVAGELY UPON THE STARTLED MAN-EATER!



THE BEAST ROLLED VIOLENTLY UPON THE GROUND, TRYING TO SHAKE THE HUMAN FROM ITS BACK! BUT THE MAN'S LEGS WERE LOCKED AROUND THE CAT'S BODY AND HIS FINGERS SEARCHED FRANTICALLY FOR ITS THROAT!

FIERCE GUTTURAL GROWLS SPRANG FROM BOTH MAN AND MONSTER AS THEY STRUGGLED BEFORE THE STRANGE BEINGS WHO STOOD IMMOBILE, SEEMINGLY UNABLE TO REACT!

THEN, WITH A MIGHTY SURGE OF STRENGTH, KRAK FELT THE CREATURE'S RIBS SHATTER BENEATH HIS THIGHS! THE BEAST HOWLED IN PAIN-WRACKED HOPELESSNESS AS A BROKEN BONE TORE THROUGH ITS RAGING HEART! BLOOD SPLATTERED FROM LIFELESS JAWS, AND THEN THE MONSTER WENT LIMPY.



SO INTENT HAD HE BEEN ON FINISHING THE MAN-EATER, THAT KRAK HAD FORGOTTEN ABOUT THE MYSTERIOUS COUPLE! HE SAW THEM NOW... SAW THE FEAR IN THEIR EYES AS HE APPROACHED, AND REALIZED THAT HE MUST HAVE LOOKED AS THREATENING TO THEM AS THE KILLER CAT HAD! SURELY, THOUGH, THEY UNDERSTOOD THAT HE MEANT THEM NO HARM!



KRAK RAISED HIS HANDS TO SHOW HIS PEACEFUL INTENT, BUT THE MAN PULLED FORTH A THIN TUBE FROM HIS BELT, AND IN THE NEXT MOMENT, KRAK'S WORLD DISINTEGRATED INTO DARKNESS!



KRAK SLEPT! FOR HOW LONG, HE HAD NO IDEA! AS HIS SENSES SLOWLY BEGAN TO RETURN, HE BECAME AWARE THAT HE WAS IN A **STRANGE PLACE**, ENGULFED BY A MULTIPLICITY OF SMELLS! THERE SEEMED TO BE NOTHING FAMILIAR... NOTHING ALIVE IN THIS COLD, HEARTLESS ENVIRONMENT!

HE WAS ABOUT TO OPEN HIS EYES WHEN HE HEARD HIS ATTACKERS APPROACH! HE COULD EASILY KILL THEM NOW, HE KNEW. MAKE THEM PAY FOR THEIR ASSAULT! BUT SOMETHING WITHIN THE WARRIOR TOLD HIM TO WAIT... TO BIDE HIS TIME AND TO LEARN MORE ABOUT THESE OUTLANDERS AND THEIR ENIGMATIC WAYS!

HE BREATHED SOFTLY, REGULARLY, PRETENDING TO BE LOST IN SLEEP! THEIR VOICES AGAIN CAME TO HIM, SINGING SOMEWHERE SOFTLY WITHIN THE DARK CORRIDORS OF HIS MIND!

WE MUST TAKE THE BARBARIAN BACK TO LIMBO WITH US, ENORE! HE MAY BE THE SOLUTION TO OUR PROBLEMS WITH THE REPTILIANS!

THAT BRUTE, WITH HIS BLOODY WAYS, IN THE CITY OF ETERNAL PEACE? THAT'S INSANE! OUR WORLD WOULD BE CONTAMINATED BEYOND ALL HOPE OF REDEMPTION!

YOU FORGET, ENORE! LIMBO HAS ALREADY BEEN CONTAMINATED BY THOSE WHO HAVE COME TO CONQUER IT!

OUR PEOPLE ARE DYING BECAUSE WE ARE NOT FIGHTERS... BECAUSE WE HAVE NEVER LEARNED HOW TO KILL!

PERHAPS IT'S TIME WE CAST ASIDE OUR PEACEFUL IGNORANCE, AND LEARNED WHAT IT IS TO BE PREDATORS... TO KNOW THE FEEL OF ANOTHER'S BLOOD DRIPPING FROM OUR LIPS...!

YOUR WORDS ARE TINGED WITH MADNESS, LEE-JAH! OUR PEOPLE HAVE NEVER KILLED! LIMBO HAS EVER BEEN AN IDYLIC GARDEN!

NO LONGER, ENORE! THE GARDEN NOW RUNS RED WITH BLOOD! OUR BLOOD THE INNOCENTS WHO BLINDLY BELIEVED IN EVERLASTING PEACE AND HAPPINESS!

SINCE THE REPTILIANS HAVE COME, THEY HAVE KILLED FOR SHEER PLEASURE! YET THIS MAN, THIS BARBARIAN BY OUR STANDARDS, KILLED ONLY SO THAT WE MIGHT LIVE!

WE CAN LEARN FROM HIM, ENORE! WE CAN LEARN TO DEFEND OURSELVES! HE COULD BE THE MESSIAH OUR WORLD NEEDS TO SAVE IT FROM COMPLETE DESTRUCTION!



OR THE
DEMON WHO'LL
SHOW US THE PATH
TOWARD WAR, BAR-
BARISM, AND EVEN-
TUAL SELF-ANNI-
HILATION!

IT IS
BETTER WE
ABANDON OUR
WORLD, LEAVE
IT TO THE
CONQUERORS AND
RETAIN THE
INTEGRITY
OF OUR
WAYS!

THE THOUGHT
THAT THIS ANIMAL
COULD SAVE US THROUGH
HIS SAVAGE WAYS IS
BOTH NAIVE AND
SIMPLISTIC!



NOW WHO'S BEING NAIVE AND IDEALISTIC?
RUNNING ISN'T THE SOLUTION, ENORE! WE'VE
FOUND NO WORLD WHERE WE CAN LIVE IN THE
IDYLIC TRANQUILITY THAT WAS ONCE OURS
ON LIMBO...

THIS WORLD
IS BEAUTIFUL
INDEED, BUT THERE
ARE PREDATORS HERE
THAT WOULD DESTROY
US JUST AS QUICKLY
AND SAVAGELY AS
WOULD THE LIZARD
BEASTS!

WE
DON'T HAVE
TO TRAVERSE
A GALAXY TO
DIE!



KRAAK
HAS HEARD
ENOUGH!

I DO NOT UNDERSTAND
ALL YOUR WORDS, OR HOW THEY
ARE PUT INTO MY BRAIN!



I DO KNOW
THAT NONE WILL DECIDE
KRAAK'S FATE SAVE FOR
KRAAK!

PRaise
THE OODS,
ENORE! THE
BARBARIAN HAS
REGAINED HIS
SENSES, AND
AND HE CAN
TELEPATHICALLY
COMMUNICATE
WITH US!

HE CAN
TELL US HOW
TO KILL!



YOU HAVE HEARD KRAAK'S WORDS,
BUT YOU HAVE NOT UNDERSTOOD!
KRAAK WILL DO AS HE PLEASES!
AND IT PLEASES ME NOT TO
KILL, NOR TO TEACH OUT-
WORLDERS THE WAY OF
THE FLESHRENDERS!

I KILL ONLY TO
PREVENT DEATH, MY OWN OR
OTHERS! THE DAY THE BEASTS
DO NOT ATTACK KRAAK, KRAAK
WILL LEAVE THE BEASTS
IN PEACE!



WELL PUT, TERRAN! LONG
AGO WE ACHIEVED THE PEACE
OF WHICH YOU SPEAK! BUT
NOW WE WILL LOSE EVERY-
THING BECAUSE WE NO
LONGER KNOW HOW TO
DEFEND OURSELVES!

IT IS NOT DIFFICULT
TO RAISE A FIST IN ANGER!
THE DIFFICULTY LIES IN LEARN-
ING TO LIVE WITH DEFEAT! BE-
LIEVE ONE WHO HAS TASTED THE
FRUITS OF THE VANQUISHED!



DEFEAT? FOR
OOD'S SAKE, MAN! WE'RE
NOT TALKING ABOUT WOUNDED
PRIDE HERE! WE'RE TALKING
ABOUT THE ANNIHILATION OF
AN ENTIRE RACE OF PEOPLE
BY MONSTERS THAT MAKE
THE ONE YOU'VE SLAIN TO-
DAY LOOK LIKE A
HOUSEPET!

IF YOU
ARE TOO
PROUD TO
HELP PRE-
VENT SUCH
CARNAGE,
THEN YOU
ARE NO
MORE CIV-
ILIZED
THEN THE
REPTILIAN
BUTCHERS
ARE!



YOU'RE WASTING YOUR TIME, LEEJAH! YOU CAN'T REASON WITH AN ANIMAL! NOR DO I THINK YOU SHOULD! I REITERATE BRINGING HIS KIND TO LIMBO WOULD BE A GRIEVOUS ERROR IN JUDGEMENT!

PERHAPS IT IS OUR DESTINY TO ACCEPT DEATH AT THE HANDS OF REPTILIAN BLOOD-DRINKERS!

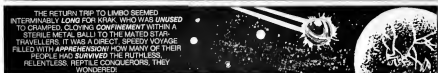


NO!

NONE SHOULD WILLINGLY EMBRACE DEATH! KRAK WILL HELP YOU! KRAK WILL FIGHT BESIDE YOU!



THE WOMAN SMILED KNOWINGLY AS THE BURLY TERRAN CONSENTED TO HELP HER PEOPLE! SHE KNEW THAT ONE MAN HAD LITTLE CHANCE AGAINST AN ARMY OF SUPERIOR ARMED LIZARD WARRIORS! STILL, HE REPRESENTED THE SOLE HOPE OF HER PLANET'S SURVIVAL, AND SHE WAS PLEASED THAT HIS FRAIL TERRAN MIND HAD BEEN SO EASILY MANIPULATED!



THE RETURN TRIP TO LIMBO SEEMED INTERMINABLY LONG FOR KRAK, WHO WAS UNUSED TO CRAMPED, CLOYING CONFINEMENT WITHIN A STERILE METAL BALL TO THE MATED STAR-TRAVELLERS. IT WAS A DIRECT, SPEEDY VOYAGE FILLED WITH APPREHENSION! HOW MANY OF THEIR PEOPLE HAD SURVIVED THE RUTHLESS, RELENTLESS, REPTILE CONQUERORS, THEY WONDERED!

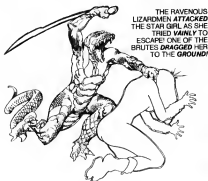


THEY KNEW THAT NO MATTER WHAT THE ANSWER, MILLIONS OF INNOCENT MEN, WOMEN AND CHILDREN WOULD HAVE ALREADY BEEN SAVAGED BY THE MERCILESS INVADERS!

AS THE GREAT SPACE SPHERE GENTLY KISSED THE ONCE-VERDANT GARDEN WORLD, A SCREECHING HORDE OF BLOOD-THIRSTY REPTILE-CREATURES VICIOUSLY DRAGGED THE STARTLED OCCUPANTS FROM THE CRAFT, CACKLING LOUDLY AS THEY TOYED WITH THESE HUMANS WHO WERE OBVIOUSLY NO MATCH FOR THEIR SUPERIOR STRENGTH!



IN ONE DEFT STROKE, A JEERING REPTILLIAN SLASHED THROUGH THE MALE STAR TRAVELLER'S NECK, AND LEEJAH SCREAMED AS SHE WATCHED HER MATE FALL LIFELESSLY TO THE GROUND!



THE RAVENOUS LIZARDMEN ATTACKED THE STAR GIRL AS SHE TRIED VAINLY TO ESCAPE! ONE OF THE BRUTES DRAGGED HER TO THE GROUND!

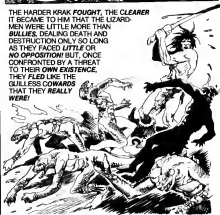
AS THE REPTILE'S FACE OOZED WITH PULPY GREEN GORE, KRAK SWIFTLY SCOOPED UP THE MONSTER'S WEAPON AND LEAPED AT THE REMAINING LIZARD BEASTS! HIS BLADE SLASHED THROUGH THEIR SCALY HIDES, SPEWING CARNAGE UNLIKE ANY THE ALIENS HAD EVER BEFORE KNOWN!

IN LESS THAN A HEARTBEAT, KRAK WAS UPON THE MAN-MONSTER!



LET'S SEE, FLESH-EATER, HOW WELL YOU FAIR AGAINST SOMEONE WHO FIGHTS BACK!

THE HARDER KRAK FOUGHT, THE CLEARER IT BECAME TO HIM THAT THE LIZARDMEN WERE LITTLE MORE THAN BULLIES, DEALING DEATH AND DESTRUCTION ONLY SO LONG AS THEY FACED LITTLE OR NO OPPOSITION! BUT, ONCE CONFRONTED BY A THREAT TO THEIR OWN EXISTENCE, THEY FLED LIKE THE QUILLLESS COWARDS THAT THEY REALLY WERE!



AS THE FINAL GREENSKIN FELL BEFORE HIS AWESOME FURY, KRAK VOICED HIS TRIUMPH IN A LOUD, THROATY VICTORY CRY! LEEJAH, HOWEVER, DID NOT SHARE IN THE EARTHMAN'S ENTHUSIASM!

EEZYAA!

ENORE IS DEAD! PERHAPS HE IS BETTER OFF THAN WE WHO HAVE BROUGHT VIOLENCE TO LIMBO!

WE HAVE SHOWN THE OUTWORLDERS THEY MUST GIVE UP... OR DIE!

WE HAVE BROUGHT YOUR PEOPLE HOPE!

HOPE? OR A RETURN TO PRIMAL SAVAGERY?? OH, KRAK... ENORE WAS RIGHT! IT WAS A MISTAKE TO BRING YOU HERE!

I WATCHED YOU KILL... AND I FELT EXCITEMENT! I WAS THRILLED THAT IT WAS THE REPTILIANS WHO WERE FINALLY BEING BUTCHERED!

GOD HELP ME, KRAK! I'M GRATEFUL THAT YOU'VE RISKED YOUR LIFE TO SAVE US! BUT I'M SO TERRIBLY FRIGHTENED OF YOU AND WHAT YOU'RE ABOUT TO BRING UPON MY PEOPLE!

YOU... YOU ARE OUR MESSIAH... OUR SAVIOR, ABOUT TO DELIVER US FROM THE DEVILS WHO HAVE SLITHERED INTO OUR GARDEN...

AND ALL WE HAVE TO GIVE YOU IN EXCHANGE... IS OUR INNOCENCE!

end

CLOSE ENCOUNTERS OF THE THIRD KIND



ORIGINAL MOTION PICTURE SOUNDTRACK

ORIGINAL SOUNDTRACK RECORDING

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CORBEN POSTER: Incredibly colorful Corben bursts forth in this huge new 22 1/2" x 27 1/2" poster from the Neverwhen series! This is Dan as the savage paragon of the camel combat! Printed in the lushest colors available today, without any type on the artwork, whatsoever! #20044—\$2.25

FULL COLOR ANIMATED CEL ART



1994 CEL ART! Original Rudy Nebres designs of Diana Jecklighter, Ghita, Angel, and Speechchucker Spede. Each 11" x 14" cel is a collector's item individually hand-painted by a Warren Artist! The attractive cels come with a brilliant matte. Specify whether you want your cel to be painted in smiting Day Glo or vivid Warren colors: Day Glo #29056—\$21.95 or Warren colors #29055—\$19.95.



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MMMM!
TAKE A WHIFF
OF THAT SALT AIR.
I'M TELLING YOU, VAMPS,
AN OCEAN CRUISE IN THE
CARIBBEAN IS JUST
WHAT THE DOCTOR
ORDERED!

I KNOW, PANTH...BUT
IT'S STILL AWFULLY HARD
FOR ME TO RELAX!

I FEEL LIKE I'M
RUNNING AWAY FROM ALL MY
RESPONSIBILITIES!

VAMPIRELLA



THE SOFT
SHADES OF A
FLAMING EVENING
SUNSET SOON
BLEND TO EBON
BLACK...EN-
VELOPING THE
OCEAN, MUTING
ITS ROAR, AND,
WITH IT, THE
POWERFUL
THRUM OF A
CABIN CRUISER
THAT CUTS THE
WAVES INTO A
CHURNING
PHOSPHORE-
SCENT WAKE!



AND INSIDE THE CRAFT, A NUCLEAR ENGINEER, DR. JAMES E. ELKINS, GIVES ORDERS TO HIS GRIZZLED CREW OF HIRED TERRORISTS!



OKAY, RADAR'S
PICKED UP THE TARGET
VESSEL! LOOK AND LOAD AMMO
CLIPS. AND BE READY TO
MOVE OUT IN FIVE
MINUTES!



HEY DOG YOU
SURE THIS'S THE BEST
WAY TO STOP ATOMIC
POWER? I MEAN-I

YES, I'M
SURE! I'M PAYING
YOU ENOUGH NOT TO
QUESTION ORDERS!
WHY, I-I



ARGGHHH!



MR.
ELKINS...
WH-WHAT'S
WRONG?

HEADACHE!
A SEVERE HEAD-
ACHE! I'LL BE
ALL RIGHT - IN
A FEW SECONDS!
JUST A SUDDEN
MIGRAINE!



THERE!
THAT'S BET-
TER! NOW,
EVERYONE UP
TOPSIDE! WE'VE
GOT TO HALT
THE SPREAD OF
NUCLEAR
ENERGY!

EVEN
IF IT MEANS
KILLING EVERY
HOSTAGE ON THAT
PLEASURE SHIP
IN ORDER TO
DO IT!



COME
COME MY
DEAR! HE KNOWS
PRECISELY WHAT HE'S
DONE...FOLLOWED THE
ORDERS OF MYSELF,
DR JAMES
ELKINS!

YOU MAKE IT
SOUND LIKE A MATTER
OF LIFE AND DEATH...AND
I SINCERELY DOUBT A LITTLE
BROKEN BOTTLE OF ANY-
THING COULD BE SO
IMPORTANT...

ESPECIALLY WHEN
COMPARED TO THE SCALE
OF MY PERSONAL VENDETTA!
NOW PLEASE GET INSIDE YOUR
CABIN, LADIES... FOR YOUR
OWN SAFETY!

WHY,
YOU-!

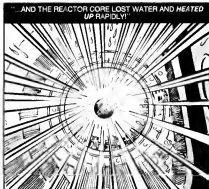
EASY, VAMPS!
THEY'VE GOT GUNS...
MACHINE GUNS...WITH REAL
BULLETS! LET'S DO
WHAT THEY SAY!

OKAY, PANTH!
I WILL...FOR NOW!

FEEDING FRENZY

FIFTEEN TORTUOUS MINUTES LATER INSIDE THEIR LOCKED AND GUARDED STATEROOM...!





"WE TRIED BOTH THE BACKUP AND EMERGENCY BACKUP SYSTEMS! NO RESPONSE! THE EARTHQUAKE HAD DAMAGED THEM, TOO! WE WERE CONFRONTED WITH THE ULTIMATE DISASTER...A MELTDOWN!"



"I DONNED A SUIT OF RADIATION ARMOR TO PROTECT MYSELF FROM THE LETHAL RADIATION...AND ENTERED THE CONTAINMENT BUILDING THAT HELD THE RAMPANT REACTOR!"



"MY FELLOW TECHNICIANS SAID IT WAS SUICIDE...BUT IT HAD TO BE DONE! I MANUALLY OPENED A VALVE ON THE EMERGENCY BACKUP PIPE AND COOLED THE MELTING CORE!"



THE VERY NEXT DAY I RESIGNED! I KNEW NUCLEAR PLANTS WERE UNSAFE...BUT NO ONE WOULD LISTEN TO ME! OH, THE PRESS ATE THE STORY UP FOR A FEW DAYS. CONSERVATION GROUPS WERE EAGER TO HEAR ME! BUT I WAS PREACHING TO THE BELIEVERS! THE PEOPLE WHO MATTERED COULDN'T HAVE CARED LESS!



BUT WHAT DOES ALL THIS HAVE TO DO WITH ME...OR MY SHIP?



I'M GETTING TO THAT, CAPTAIN...ALL IN GOOD TIME!







ON DRAKULON, RIVERS RAN RED
WITH BLOOD!



ON DRAKULON, THE FEEDING WAS
GUILT-FREE, STRUGGLE-FREE!



ON DRAKULON, VAMPIRELLA NEVER
UNDERWENT A FEEDING FRENZY.



NEVER THIRSTED SO BADLY THAT HER BONES ACHED AND
HER HEART JUMPED



NEVER FELT HER MIND CLOUD OVER, ENGULFED IN
HURTLING IMAGES OF HER OWN NEED, HER OWN DEATH.



NEVER SAW THE IMAGES PART FOR
ONE INSTANT, TO FIND THAT SHE IS A
KILLER...AND CAN NOT STOP!









BUT FATE, IN THE PERSON OF ROSCO, INTERVENES...!





NO WOMAN HAS EVER CAUSED HIM ANY PROBLEMS...UNTIL NOW!



NATURALLY, WILLARD HAS NEVER HEARD OF DRAKULON... DRAKULONIAN HUNTING INSTINCTS AND COMBAT DISCIPLINE...



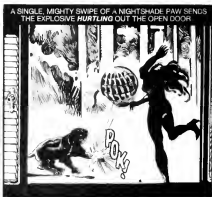
AFTER THE TERRORIST'S BODY SLAMS TO THE FLOOR, THERE IS A MOMENT'S SILENCE! VAMPIRELLA'S EYES FIX ON HIM, AND FANGS APPEAR!



THE THIRST-CRAZED HUNTRESS REARS HER HEAD BACK, AND DESCENDS...

...THE EMBRACE OF THE VAMPIRE... THE EMBRACE OF SWEET, SLOW DEATH!











FLASH GORDON IS OUT OF THIS WORLD!

FLASH GORDON IN THE PLANET MONGO



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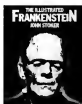
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E.T. T-SHIRTS

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